

CV
Konstanza Kapsali

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education

2022-2026
PhD at the Image Research Unit at LUCA School of Arts, BE

2017-2019
MSc in Documentary Filmmaking, Department of Cultural Technology and Communication, Aegean University, GR

2015-2016
MA in Heritage Management in a world context, Faculty of Archaeology, Leiden University, NL

2007-2013
BA in History and Archaeology, Aristotle University of Thessaloniki, GR

commissions – works in progress

2021- 2023
“Finds Stories: Addressing Mobility through Object and People Biographies”
A research project run by Bristol University, Cardiff University, Zagreb Archaeological Museum and the Australian Archaeological Institute in Athens.

A middle length Experimental Documentary & a series of video art works on intra and inter-Balkan mobility from Prehistory to the present era, focusing on object biographies.
The works in progress will be presented in the context of a collective exhibition at the Archaeological Museum of Zagreb.

2021-2023
“Narrative Archaeology”
Directed by Gemma H. Carbone, an experimentation between performing arts and archaeology, under the auspices of - ELEVSIS 2023 - European Capital of Culture.

2020-2025
“Vera”
A feature-length film based on a personal diary, dating back to 1961, focusing on domestic life and gendered space in the neighborhood of Kypseli. The film is realized within the context of a practice-based PhD at the Image Unit of the LUCA School of Arts in Brussels, BE.

awards

2021

ARTWORKS

SNF artist fellowship

2020

NIGHT AWARD “for films, which represent reality in an ambivalent and enigmatic way, avoiding stereotypes of representation and simple conclusions”

18th International Film Festival Signos da Noite, Lisbon, PT

For the short-length film “Girls In Flower”

residencies

2021

Victoria Square project in collaboration with Counterpoints Arts and the Stavros Niarchos Foundation Public Humanities Initiative (SNFPHI) at Columbia University

Station One AIR Residency

“Hippodamia In Context”

2020

Netherlands Institute at Athens

“In Dialogue: Archaeology and the art of the moving image”

2016

Netherlands Institute at Athens

“Archaeogenetic Research and European Heritage: Constructing bloodlines to the past”

funds

2016-2018

Stichting Fonds Doctor Catharine van Tussenbroek, NL

“Archaeogenetic research and the construction of European identities”

2015

The Netherlands Institute in Turkey, TR

“Soil-chemistry analysis at the Barcın Höyük Archaeological Project”

workshops – lectures

2019

«Audiovisual methods in archaeology and heritage studies»

Netherlands Institute at Athens

Member of the organizational committee and lecturer on a series of practical and theoretical seminars

2019

“Narration in Documentary film”

MA Heritage Management: Archaeology, the city, architecture

National Kapodistrian University of Athens, Greece

Single lecture

film festivals

22nd Thessaloniki International Documentary Film Festival, Thessaloniki, GR

18th Festival Internacional Signos da Noite, Lisbon, PT

18th Festival international Signes de Nuit, Paris, FR

10th Athens Ethnographic Film Festival ETHNOFEST, Athens, GR

3d Balkan Can Kino Symposium, Athens, GR

2021 East End Arts Festival, Samos, GR

selected conference presentations – publications

2019

“Nostalgia for lost Futures: the case of Athens. A video experimentation with the palimpsest of material remains in the Greek capital” (video, 13')

Theoretical Archaeology Group 2019 December 16-18

UCL Institute of Archaeology, London, UK

2018

«Displacement and the creation of Emplaced Activism» (video, 10')

Entanglements: experiments in multimodal ethnography Vol 1, Issue 2

2018

«Displacement and the creation of Emplaced Activism» (video, 10')

Displacements: 2018 Biennial Meeting of the Society for Cultural Anthropology Cosponsored by the Society for Visual Anthropology

April 19-21, online

2017

«Ancient DNA, the Media and the construction of Greek national identity»

Dialogues in Archaeology

June 1-4, University of Ioannina, GR